

Angela Sunde

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About

Angela Sunde is the author of the light-hearted fantasy novels, *Snap Magic* and *Pond Magic* (an Aussie Chomp, Penguin Australia) and illustrator of *The Coral Sea Monster* (National Winner – Write-a-Book-in-a-Day Awards.) Awarded a May Gibbs Children’s Literature Trust Fellowship in 2013, Angela is the Gold Coast rep. of the Queensland branch of The Society of Children’s Book Writers and Illustrators and the editor of the Redlands City Council’s ‘*Junior Redlitzer Anthology 2014.*’ Formerly an award-winning language and literacy teacher, she is also a writing judge.

Workshops

Get Activated! The Business Side of Writing:

- **Social Media for Authors:** Tips and tricks for connecting with your readers across various social media platforms without spreading yourself too thin.
- **Marketing and PR for Authors:** How to create a buzz about your latest book release, book launch or event, including how to approach media, write press releases, and pitch to potential reviewers.
- **The Author Business:** The ins and outs of being a sole trader, keeping track of submissions, invoicing, appearance fees, and what to do at tax time.
- **Building your Author Brand:** How to create an online presence, network, blog and promote yourself to increase your author brand (even before you are published).
- **How to Get Published:** Step onto a pathway to publication as Angela shares her advice and experience – being both trade and independently published.

Adults/Teens:

- **Finding ideas and humour:** Learn how to find conflict, comedy and characters in the world around you. Then use these to influence your plotting and develop a stronger story.
- **Structure in Story:** Uncover your story’s structure and discover how this is influenced by character goals and conflict.
- **Writing for Tweens:** (upper mid-grade readers) Learn how to capture that in-between age before adolescence in your writing and engage the interests and concerns of the tween reader – with tips on finding your own tween voice.
- **Hooking the Reader:** Discover how to grab the attention of your reader from the very first sentence and keep them turning the pages. Tips are given for strengthening the first sentence, paragraph, pages, viewpoint character, genre and setting.
- **Character Motivation:** Find your character’s quirks, traits and motivation and then watch them act, react and express emotions as the story unfolds. Learn how to delve deep within the inner desires, fears and goals of the protagonist on the page as you develop and strengthen your character.
- **Write a Picture Book:** Learn the nuances of this specialist genre, including: themes, story arc structure, Rule of 3, word length, storyboarding, characterisation and voice.

- **Create a Picture Book:** Discover how to develop a visual narrative to a supplied text (or your own) and understand how the text and images interact. From preliminary roughs, character design, storyboarding, designing page layouts, to creating a dummy book, learn how text and images interact with and complement one another, striking the right narrative balance.
- **Editing a Scene:** A novel or short story is made up of scenes. Learn how to strengthen each scene as you polish your work ready for submission to a publisher.
- **Elements of a Short Story:** Develop a better understanding of the short story genre. Includes sensory writing, balancing the story, structure, plotting, characterisation, voice, language, setting, conflict, and resolutions.

Children:

- **Tickle the Cat:** Discover how to find magic and humour in simple, everyday ideas. In this highly interactive, cat-tickling workshop participants contribute to characterisation and plotting as the group collectively crafts a story with hilarious and surprising results.
- **Catnip Jam:** Can you taste it? What's it smell like? Is it hairy? These questions and more will be answered as Angela reveals the secret ingredients for combining sensory settings, strong characters and a well-balanced narrative. Discover how to strengthen a scene or your own short story as you conjure up an enchanting plot.
- **Character Cat:** Characters come in all shapes and sizes. Find yours and discover just what makes them tick, laugh, cry and giggle. Includes: My Character profile, Character Goals, Character Conflicts, and Character Hideouts.
- **Cats' Tales:** Discover oral storytelling and traditional fairytale structure. Learn how to write your own fractured fairytale based on the ten rules that are made to be broken. Then create a fictional narrative for group presentation.
- **My Story:** Learn the five modes of telling, how to strengthen structure and plot, and how to plan and edit. Includes: My Story Plan, My Story Checklist, and My Top 10 Tips.
- **Picture This! :** Storyboard & Create a Picture Book. Using her current work in progress as an example, Angela takes groups through the steps of creating a children's picture book. From preliminary roughs, developing characters, storyboarding, designing page layouts, to creating a dummy book, learn how text and images interact with and complement one another, striking the right narrative balance. Tell a story with pictures.

Talks – all ages

- **Cinderella and other Lies:** The Cinderella story has spurred many retellings in a variety of genres. Angela tells how it inspired her book *Snap Magic* and compares it to the original Brothers Grimm telling, warts and all. Learn how to write your own fractured fairytale based on the ten fairytale rules that are made to be broken.
- **Snap Magic and Pond Magic:** The characters of Angela's novels, *Snap Magic* and *Pond Magic*, are twelve years old. Gain valuable tips on using memories from your own life to inspire your stories and help create a character with a problem you'll be itching to write about.
- **Write a Book in a Day:** Yes, you can! Together with friends, three key words and some crazy brainstorming. Using PowerPoint and audience participation, Angela shares how she illustrated and co-authored with the team 'Prana Writers' a junior fiction novel in under twelve hours, winning the National and Eastern States Awards for *Write-a-Book-in-a-Day*. Learn techniques on plotting, planning and working as a team. (Can also be delivered as a workshop.)

Education

Bachelor of Arts, Language & Literature - University of Auckland

Graduate Diploma of Secondary Teaching - Auckland

An award-winning language and literacy teacher with a broad range of experience in primary, secondary and tertiary education, author/illustrator Angela Sunde delivers engaging presentations and interactive, educational workshops on writing and illustrating at literary festivals, writers' conferences, writers' groups, libraries and schools.

Experience in Education

Author Presenter - 2010- present

Senior Teacher Primary - 1999-2007 Qld

Senior Teacher Secondary - 1983-1992 Qld & Vic.

Adult Education & TAFE - 1997 & 2007-2008 NSW & Qld

Angela's school sessions balance all three strands of the National English Curriculum: Language, Literature and Literacy. Using visual stimuli, original sketches, illustrations and drafts of manuscripts, Angela takes students behind the scenes in the creation of books for children, where they learn narrative structure, visual literacy and how text and images work together.

Workshop Testimonial Samples: (more on my website)

'Angela Sunde's presentation, *Hooking the Reader*, hooked me straight away. She has taken the basics of good writing and condensed them. In fact, there's everything you would find in a novel-length book on good writing in a well-pruned form. Her advice applies to all genres. I'll treasure my notes on her presentation and look forward to drip feeding them to my writing group.' - **Joan Songaila* Gold Coast Writers Assn, convenor - short stories support group**

'The students were so engaged and upon returning to class continued to make connections with their book review and visual literacy knowledge and your presentation from an illustrator's perspective. Some of these comments included "Oh it makes so much sense now!" - **Louise Brook, teacher, Our Lady of the Way Primary School**

'Personally I would highly recommend Angela for any talks or workshops for any age group, she is interesting, passionate and inspiring. One of the participants commented to me by saying "she's excellent, I could listen to her all day", this was a sentiment shared by most of the participants. I know we will be looking at having her back here to run some workshops at some stage.' **Lynne Alsop, City Librarian, Gympie Region Literary Awards**

'The students gave you raving reviews when I came back to work. I think the day was such a success we will definitely be looking at doing it again next year instead of the Brisbane trip. It was a lot more practical and educational for the students. You have sent a wave of hype through my Project groups as those that didn't get to attend are now working to impress so they get their name on the list for next time!' **Michelle Alcorn, teacher, Morayfield East State School Writers Festival**

Blue Card Holder

For child-related employment.

Reg No. 388157/4

Expiry Date: 21 Oct 2016